

Dr. K. Yeshoda Nanjappa is a senior faculty in the Department of English, Yuvaraja's College, University of Mysore, Mysore. She teaches English language, Phonetics and English literature to the undergraduate and Postgraduate students.

She holds a Ph.D. degree in English and is a Research Supervisor.

Her 25 years of teaching experience enables her to meet the

needs of the students in English language learning and to

empower them to succeed in realising their individual goals.

She has edited Anthologies of Prose and Poetry for the B.Sc. /B.B.A. /B.C.A. courses.

AREAS OF EXPERTISE

English Language teaching, Phonetics, Feminist Literary Criticism,
Women Writing in India and Gender Studies.

ACADEMIC QUALIFICATIONS

Degree	University	Month /Year	Class
Ph. D.	University of Mysore, Mysore.	May 2007	
M. A.	Sri Krishnadevaraya University, Anantapur.	June 1986	I II Rank
B. Sc.	Sri Venkateshwara University, Andhra Pradesh	June 1984	I

RESEARCH EXPERIENCE AND PUBLICATIONS

1. Research Guidance (Ph.D.):

Sl. #	Name of the scholar (Ph.D. Scholars)	Subject	Year of Reg.	Year of award
1.	Suad Abdulaziz Alkadery	Re-placing Women in the Social Paradigm: A Comparative Study of the Novels of Alice Walker and Bessie Head.	2007	Awarded Ph.D. degree in Feb. 2012

2.	Kanakamalini M.A	Voices of the Subaltern Women: A Feminist Study of Select Autobiographies by Women.	2008	Awarded Ph.D. degree in March 2013
3.	Mohammed Hassan Gholumpur	Interrogating the Notion of the Self and Identity: Women in the Novels of Paule Marshall and Gloria Naylor.	2009	Awarded Ph.D. degree in March 2014
4.	Nalini Chandar	Psychopaths and the Enigma Within : A Study of Select Fiction.	2010	
5.	Ayesha Haque	Australian Aboriginal Women's Life Writing .	2012	
6.	Usha . B	Partition Writing by Women	2012	
7.	Govindraj	Women Writing in India	2012	
6.	Mohsen Mirzai	A Study of Martin Amis's Novels	2014	
7.	Vinutha Kunderi	Holocaust Literature	2014	

RESEARCH PROJECT UNDERTAKEN: UGC MINOR RESEARCH PROJECT

Title	Name of the funding Agency	Duration
Revising the Politics of Religion, Culture and Gender: A Feminist study of Recent Partition Narratives by Women.	University Grants Commission, New Delhi.	18 months 15th May 2010 to 15th Nov. 2011

PAPERS PUBLISHED

1. Writing as an Act of Resistance and Assertion: Bama's Autobiography *Karukku*. *Sarasa: A journal devoted to translation studies, Mysore. Vol. 9, 2006*
2. From Savitri to Rosie: Charting the Position of Indian Woman in *The Dark Room* and *The Guide* R.K. Narayan: *Birth Centenary Tribute* . Ed. by Karnataka State Open University, 2007.
3. Rescripting the *Ramayana*: A Reading of Snehalatha Reddy's Play *Sita*.

- Journal of Indian Writing in English, 2010.
4. From the Local to the Global :Nawal Saadhawi as a Feminist Novelist
Cosmopolitanism in Fiction, Ed. Book.2010.
 5. Conflicting Memories in Reema Moudgil’s *Perfect Eight*.
The Literary Criterion, 2011.
 6. Postmemory, Identity and Narrative: Reema Moudgil’s *Perfect Eight*
International Journal of Multicultural Studies, 2012.
 7. In a Voice of Her Own: C.K. Janu’s Autobiographical Narrative: *Mother Forest*
Journal of Indian Writing in English, 2013.
 8. The Politics of Nation, Religion And Gender: Shauna Singh Baldwin’s *What The Body Remembers*
The Literary Criterion, 2013.
 9. Let Me Find My Talk: *Song of Rita Joe: Autobiography of a Mi’kmaq Poet*.
Writers Editors and Critics: An International Journal, 2013.
 10. Narrating Identity, Gendered Violence And Abduction: Bapsi Sidhwa’s *Ice-Candy-Man*
International Journal of Multicultural Studies, 2013.
 11. Reflections on Memory, Postmemory and Identity: Paula Fauss’ Memoir *Inherited Memories*.
The Mysore Literary Review: A Journal of New Writing. No. 2 December 2013.

PARTICIPATIVE EXPERIENCE IN SEMINARS/WORKSHOPS/CONFERENCES:

Sl. #	Conference/seminar/Summer Institute workshop etc	Sponsors	Duration and year	Participated/Title of the paper presented
1	International Conference on “Women’s Studies and Contemporary Literatures” and “XIII All- India English Teachers Annual Conference”	Centre for Women’s Studies, UOM and World Association for Studies in Literatures in English.	3-1-2007 and 4-1-2007	Writing as Activism: Volga as a Socialist Feminist Activist Writer”
2	R.K. Narayan Centenary International Seminar	DOS in English, University of Mysore.	7-3-2007 to 9-3-2007	Participated

3	National-level Seminar on Subaltern Studies	Sri Venkataramana Swamy College, Bantwal	3-4-2009 and 4-4-2009	Rescribing Tradition: A Reading of Snehalatha Reddy's Play <i>Sita</i>
4	National Level Seminar on Cosmopolitanism in Recent English Fiction	Maharaja's College Mysore.	29 th and 30 th March 2010.	From the Local to the Global : Nawal Saadhawi as a Feminist Novelist
5	National Level Conference on New Trends in Literary Theory	SBRR Mahajana First Grade College, Mysore	11 th March 2010	Participated
6	Sanjay Memorial National Seminar on Recent Fiction by Women	Dhvanyaloka: Literary Criterion Centre, Mysore.	November 8 th and 9 th 2010	Conflicting Memories: Reema Moudgil's Novel <i>Perfect Eight</i>
7	National Level Seminar on New Challenges in Teaching English Language through Literature	Maharaja's College Mysore	6 th and 7 th March 2010	Participated
8	International Seminar: Holocaust Literature: Memories and Losses	DOS in English, UOM and PES College, Mandya	23 rd and 24 th September 2011	Reflections on Memory, Postmemory and Identity: Paula Fauss' Memoir <i>Inherited Memories</i>
9	National Level Seminar on Negotiating Literary Theories	Smt. Indira Gandhi Govt. First Grade College for Women	16 th and 17 th March 2012	The Politics of Nation, Religion And Gender: Shauna Singh Baldwin's <i>What The Body Remembers</i>
10	One Day Symposium on Teaching English Language and Literature in Contemporary Indian Context	Department of Studies in English, University of Mysore.	10 th Nov. 2012	Teaching English Language and Literature in the Contemporary Indian Context
11	International Conference on Higher Education, Cultures and Literatures: Canada and India	Centre for Canadian Studies, Department of Studies in English,	30 th Nov. and 1 st Dec. 2012	Reconstructing Identity: Autobiography of the Mikmaq poet Rita Joe

		University of Mysore		
12	Two Day National Seminar on Humanities Higher Education and Market Economy	Department of Humanities and Languages, Bharathi College, Bharathinagar.	23 rd and 24 th January 2013	Teaching English language: Challenges and Possibilities
13	One Day National Seminar on Applying Feminist Theories in the Teaching of Literary Texts in English	St.Philomena's College, Mysore	March 23 rd 2013	Participated as a resource person
14	One Day National Seminar on Feminist Aesthetics	St.Philomena's College, Mysore	14 th Sept 2013	Participated as a resource person
15	Two Day International Seminar on Remembering Chinua Achebe	Department of Studies in English, University of Mysore.	March 20 th and 21 st 2014	Participated
16	Two Day International Symposium – “After Dreaming – Australian Indigenous Literature”	Department of Studies in English, University of Mysore.	29 th and 30 th Sept 2014	“Revisioning Molly's Story: Doris Pilkington Garimara's <i>Follow the Rabbit Proof Fence</i> ”

MEMBERSHIP TO ACADEMIC BODIES:

1. Member, Academic Council, Yuvaraja's College, Mysore. (2007-2014)
2. Editor, College Magazine (2007-2008 and 2008-2009)
3. Associate Editor, *The Mysore Literary Review: An Indian Journal of New Writing*